

Time	Monday 01.08.22	Tuesday 02.08.22	Wednesday 03.08.22	Thursday 04.08.22	Friday 05.08.22
10:15-11:45	Seminar	Seminar	Seminar	Seminar	Seminar
11:45 - 13:00	Lunch break				
	Political Science	Business & Economics	Linguistics	Culture	
13:00 - 13:15	Introduction to the Topic	Introduction to the Topic	Introduction to the Topic	Introduction to the Topic	Seminar
13:15 - 13:45	<i>Migration Policy-making in Africa: Determinants and Implications for Cooperation with Europe</i> (Mehari Maru, European University Institute)	<i>How Africans Shaped British Colonial Institutions: Evidence from Local Taxation</i> (Leigh Gardner, London School of Economics)	<i>Die Romanischen Sprachen in Afrika (RoLA)</i> (Ursula Reutner, Universität Passau)	<i>Äquatorialguinea in der Diaspora. Ein soziolinguistischer Blick auf die äquatorialguineische Community in Madrid</i> (Sandra Schlumpf, Universität Basel)	
13:50 - 14:20	tbd	<i>What You Do (and What You Don't) Get When Expanding the Net - Evidence from Forced Taxpayer Registrations in South Africa</i> (Kristina Strohmaier, Universität Tübingen)	<i>Aspectos lingüísticos del puente África-América. El caso de la diáspora de los bakongo</i> (Miguel Gutierrez Mate, Universität Augsburg)	Workshop: <i>Passion & Skillz</i> (Remses Rafaela, dancer/choreographer)	
14:25 - 14:55	<i>Beratungsprojekt: Afrika im Blick</i> (Martin Adelman, Arnold-Bergstraesser-Institut)	<i>Schwarze Akademie</i> (Nicole Amoussou, Meine Welt e.V.)	<i>Cultural Activism and Afro-Hispanic Linguistics: Will Afro-Bolivian Spanish Become a "Language"?</i> (Sandro Sessarego, University of Texas at Austin)		
15:00 - 15:30	Coffee break				
15:30 - 16:00	<i>Mediale Sichtbarkeit und neue Narrative der afrikanischen Diaspora in Deutschland</i> (Ridal Carel Tchoukuegno, Journalist)	<i>Diaspora entrepreneurs' push and pull institutional factors for investing in Africa</i> (Frank Nyame-Asiamah, De Montfort University Leicester)	tbd	Workshop: <i>Passion & Skillz</i> (Remses Rafaela, dancer/choreographer)	Conclusion + Feedback
16:05 - 16:40	tbd (Melanelle B. C. Héméfa, Activist)	tbd	<i>Forces of Migration in a Black microcosm: Palenque (Colombia) during the 20th century</i> (Armin Schwegler, University of California, Irvine)		
16:45 - 17:00	Conclusion	Conclusion	Conclusion		
Abend	tbd	Exhibition: <i>Maquis Mami Wata</i>	Presentation at QZM: <i>Race Relations: Essays über Rassismus</i> (Michaela Dudley, LGBTQ-Aktivistin)	Performance: <i>Curaçao Evening</i> (Remses Rafaela, dancer/choreographer)	